



# ART LIKE IVAN'S

## Overview

---

Book: *The One and Only Ivan* by Katherine Applegate

Grades 4-6

Ivan experimented with several different mediums to create his art. In the book, Ivan used pencil, crayons, markers, and paint. In this fine arts lesson, students will create images using a these and other mediums.

## Standards

---

<b>VA:Cr2.1.4</b>	Explore and invent art making techniques.
-------------------	---

## Objectives

---

Students will create 4 images of fruit using different art mediums.  
Students will create 4 additional images using unique combinations of materials of their choosing.

## Materials Required

---

Paper

Pencils

Marker

Crayons

## Tempera paint

A variety of other types of materials, clay, tissue paper, fabric scraps, string, yarn, printmaking supplies, etc.

### Procedure

---

1. Read the sections in the book where Ivan uses different mediums to create his pictures of bananas.
2. Explain the term *medium* to students. A **medium** refers to the materials that are used to create a work of **art**.
3. Set out the first set of supplies. There should be pencils, crayons, markers, and paint.
4. Have students fold paper into 4 sections. Tell students that Ivan drew many pictures of fruit. Students will choose ONE fruit and draw it 4 times using each of the 4 mediums available.
5. When students have completed their drawings have some discussion. Ask students which was the easiest medium to use? Which was the hardest? Which image do they like the best, the least?
6. Show students the various other art supplies available to them. Explain that they may use any one or combination of supplies in the next step.
7. Students must create 4 more images of the SAME fruit with 4 different mediums. These may be 2D or 3D.
8. Have a similar discussion about this next set of images.

### Extensions

---

1. Encourage students to make further attempts at creating images of their selected fruit.
2. Ask students to write a paragraph about what they would use to create a gigantic representation of their fruit, either 2D or 3D

### Rubric

---

<b>RUBRIC</b>				
	<b>Exceeds (3)</b>	<b>Meets (2)</b>	<b>Partially Meets (1)</b>	<b>Does Not Meet (0)</b>
DISCUSSION	Contributes to the discussion with well thought out responses that include supporting observations.	Contributes to the discussion with responses that include at least one supporting observation.	Contributes to discussion, but responses not relevant or lack supporting observations.	Does not contribute to the discussion.
FIRST SET OF DRAWINGS	Four images were created, each using a different medium. Images were carefully executed.	Four images were created, each using a different medium, but images were somewhat poorly executed	Three images were created, each using a different medium. Images were poorly executed	Two or fewer images were attempted, each using a different medium. Images were poorly executed.
SECOND SET OF ART	Four images were created, each using a different medium. Images were carefully executed.	Four images were created, each using a different medium, but images were somewhat poorly executed	Three images were created, each using a different medium. Images were poorly executed	Two or fewer images were attempted, each using a different medium. Images were poorly executed.
Total N/9				

*STEM Read and SmartSpace@NIU are part of Northern Illinois University's STEAM Works Initiative.*

